

Cuban Piano Pattern

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The image displays a piano accompaniment for a piece titled "Cuban Piano Pattern". The music is written in 4/4 time and consists of two systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the piece begins with a repeat sign. The first system contains the first two measures of the piece. The second system, starting with a measure number '3' above the treble clef, contains the next two measures. The music features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The piece concludes with a double bar line and repeat dots.